BUILDING A MASTER-PLANNED CAMPUS COMMUNITY



Goals and Objectives

- Timeless architecture that conveys an experience of permanence and quality
- Projects that create an "identifiable place"
- Density management (through buildout)
- Reconcile scale vs. density dilemma
- Exemplary energy efficiency
- No major maintenance for twenty years
- On-time, on-budget
- Circulation and parking that reinforce campus design goals
- Most attractive research campus in U.S.







- Campus and community jointly master-planned
- University of 28,000 students
- City of 100,000 residents





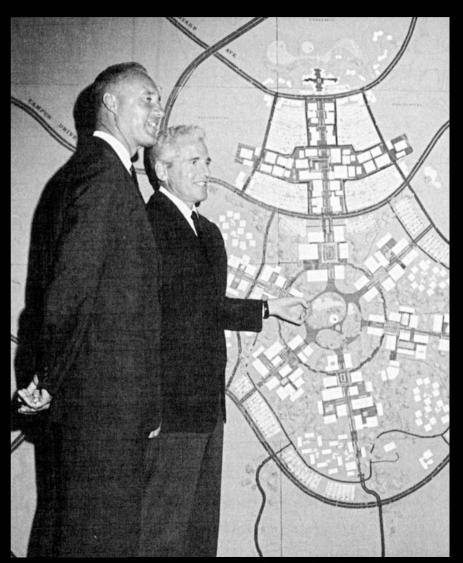




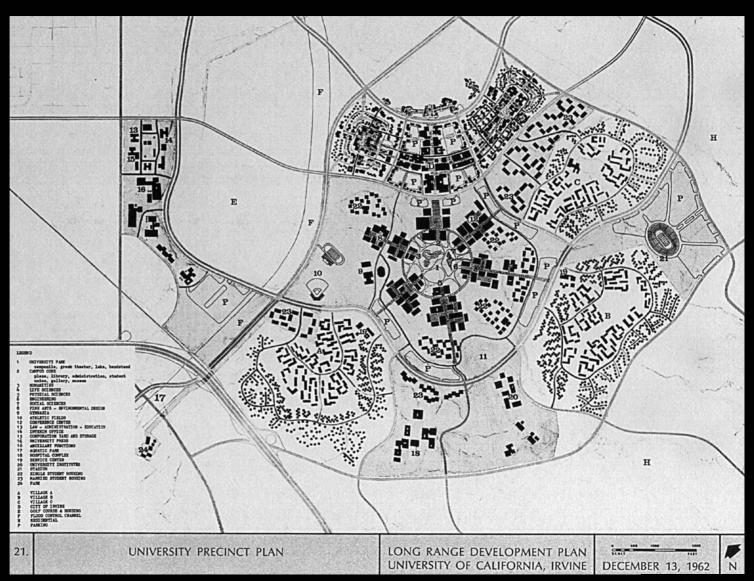


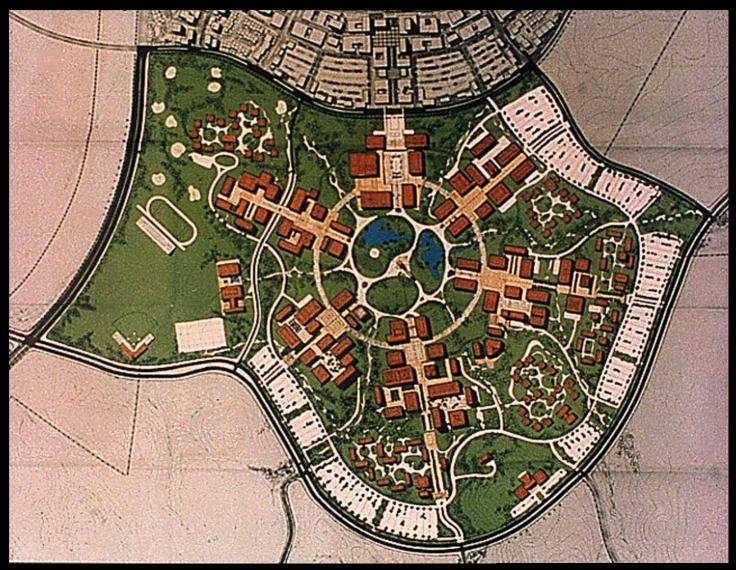
Planning Vision for UCI:

- University directly linked with a city
- Comprehensive academic community
- Strong planning framework



CHANCELLOR ALDRICH AND MR. PEREIRA







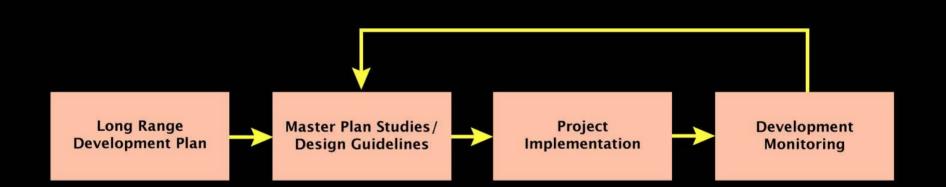
CENTRAL CORE, 1967

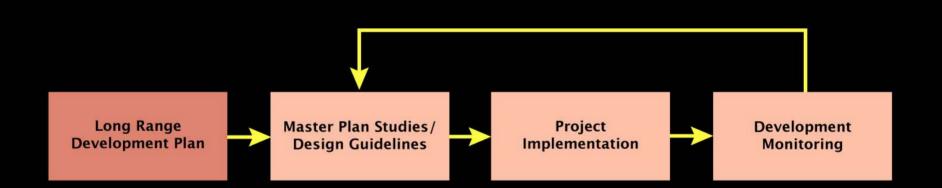


CENTRAL CORE, 1972



CENTRAL CORE TODAY









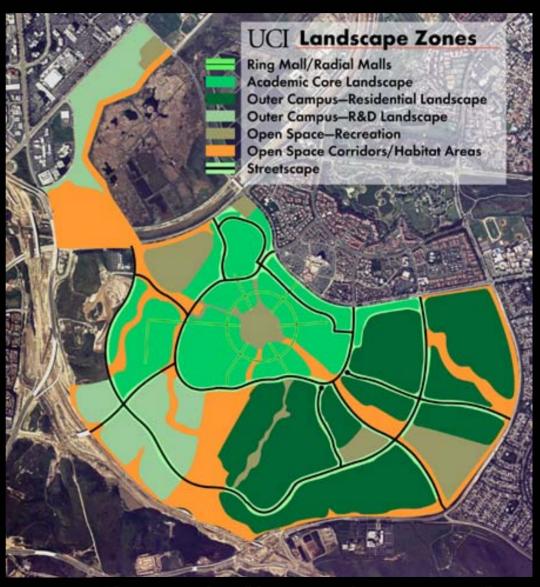




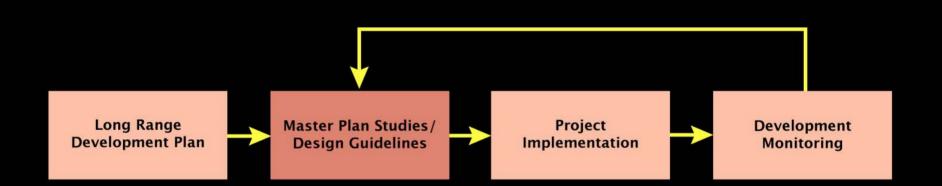
LANDSCAPE FRAMEWORK







"GREEN AND GOLD" LANDSCAPE IMPLEMENTATION PLAN

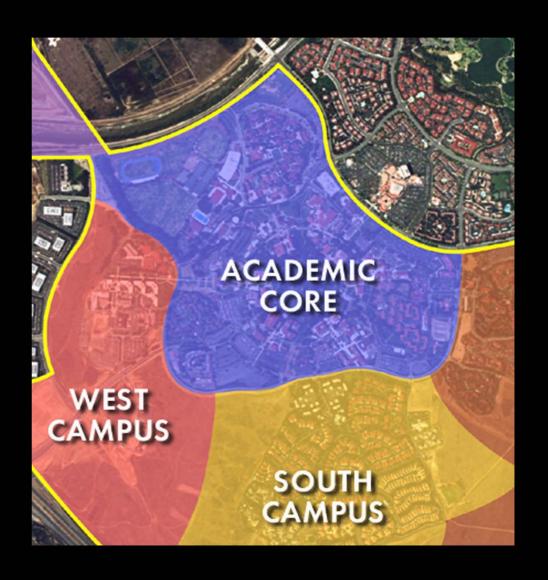


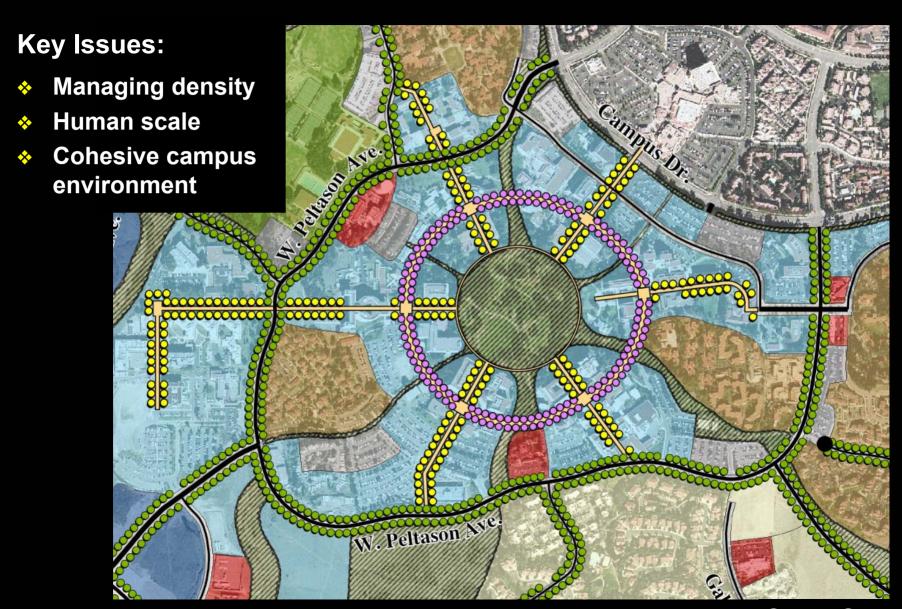


CAMPUS SECTORS

Central Core:

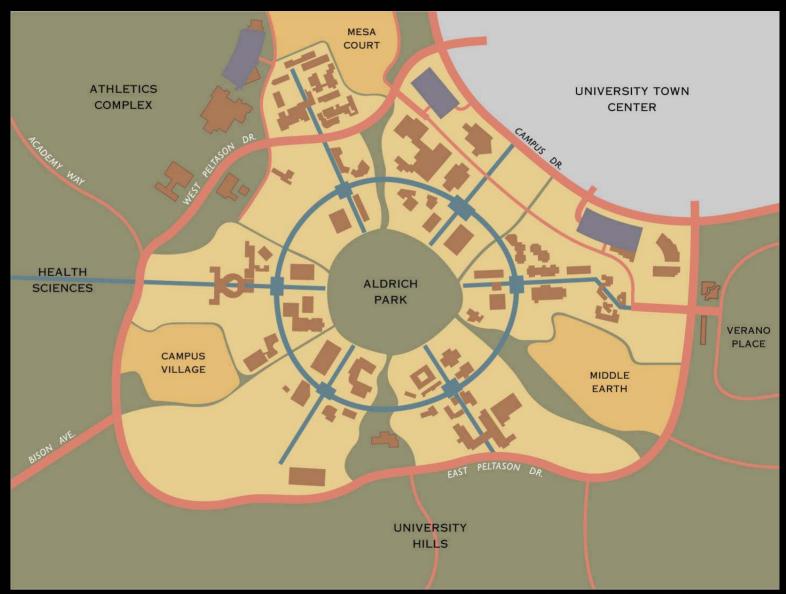
- 343 acres
- Existing academic and support: 3.2 million GSF
- Targeted academic and support: 6.6 million GSF
- Capacity: 8.6 million GSF



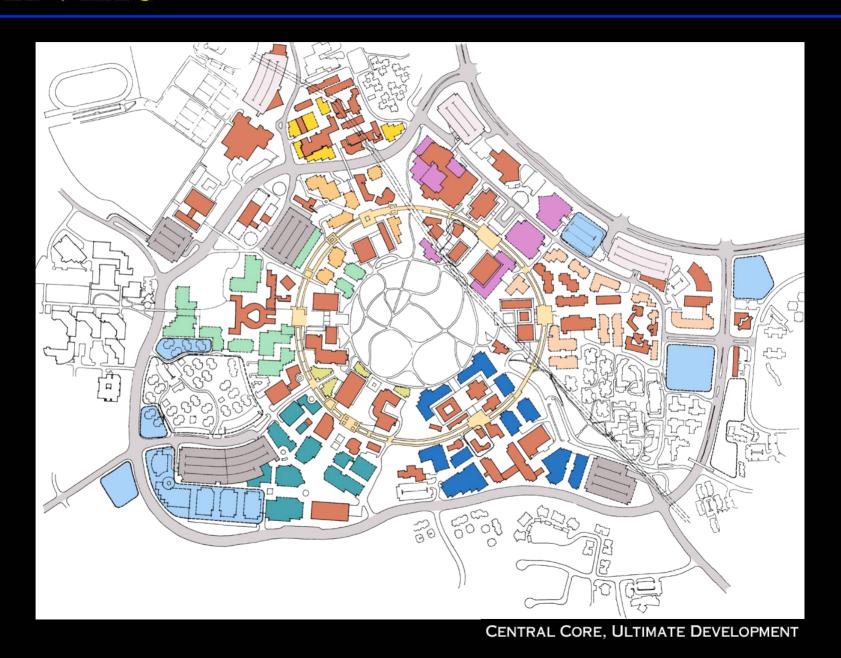


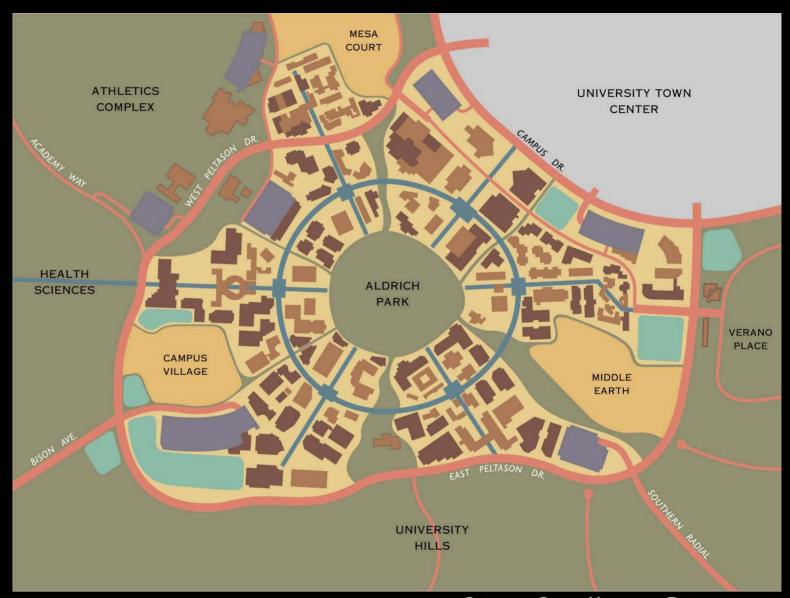


CENTRAL CORE, EXISTING DEVELOPMENT



CENTRAL CORE, EXISTING DEVELOPMENT

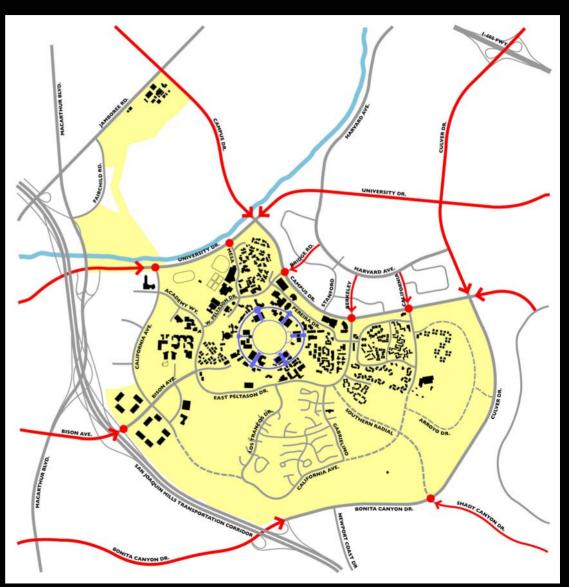


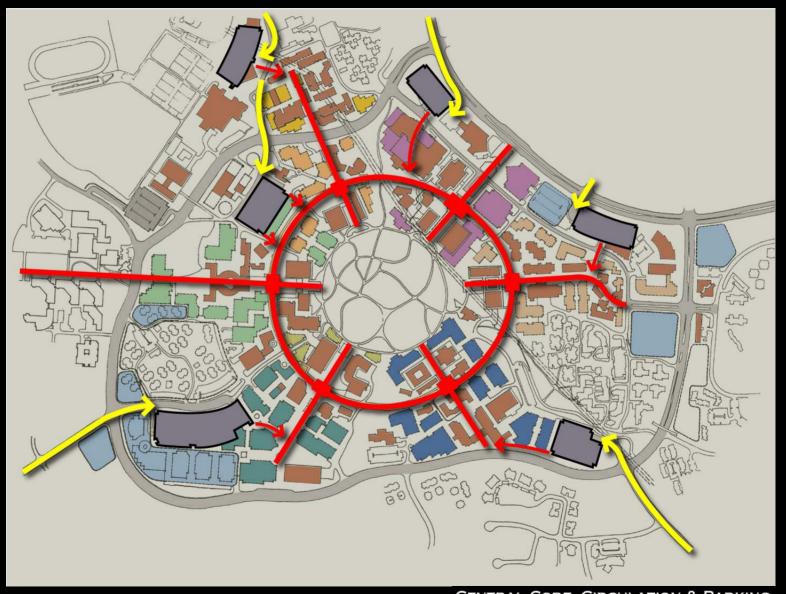




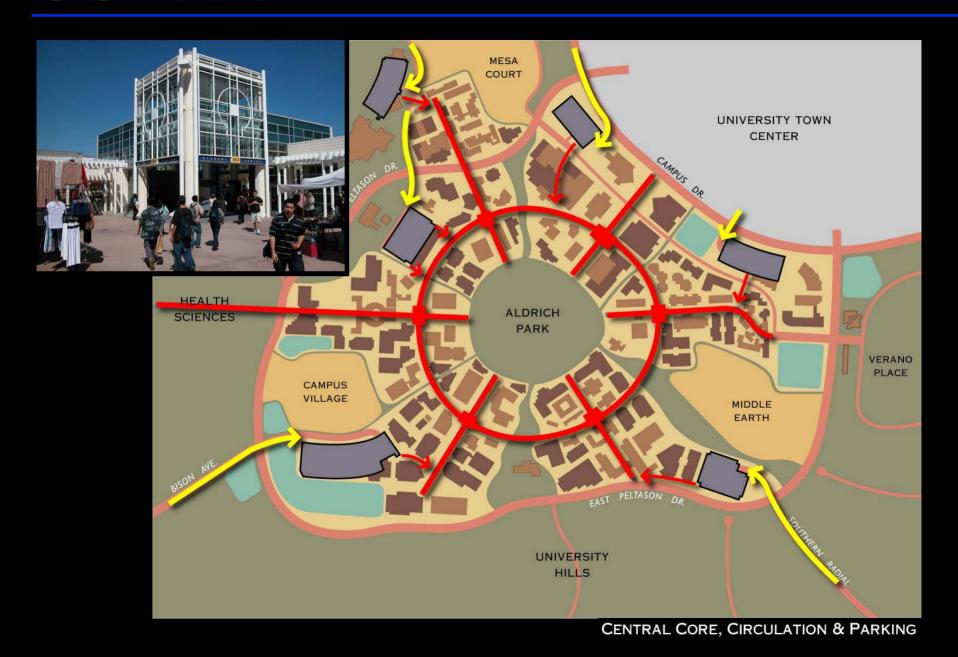


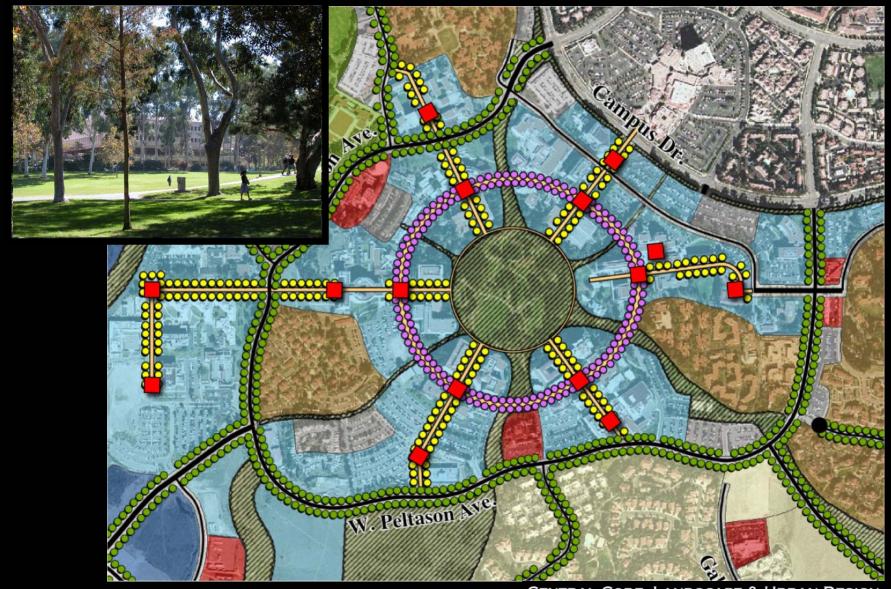


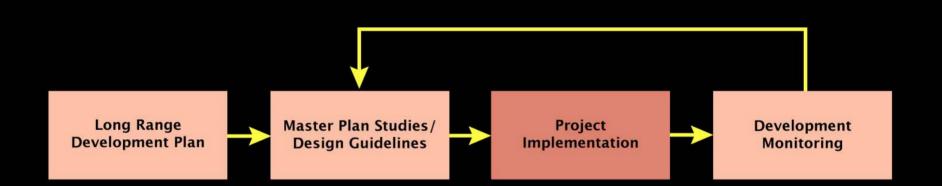




CENTRAL CORE, CIRCULATION & PARKING









CENTRAL CORE TODAY



STEINHAUS HALL





GATEWAY COMMONS, MAIN LIBRARY





HUMANITIES OFFICE BUILDING

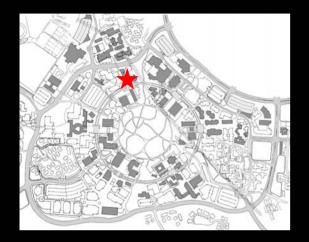


HUMANITIES OFFICE BUILDING



HUMANITIES OFFICE BUILDING







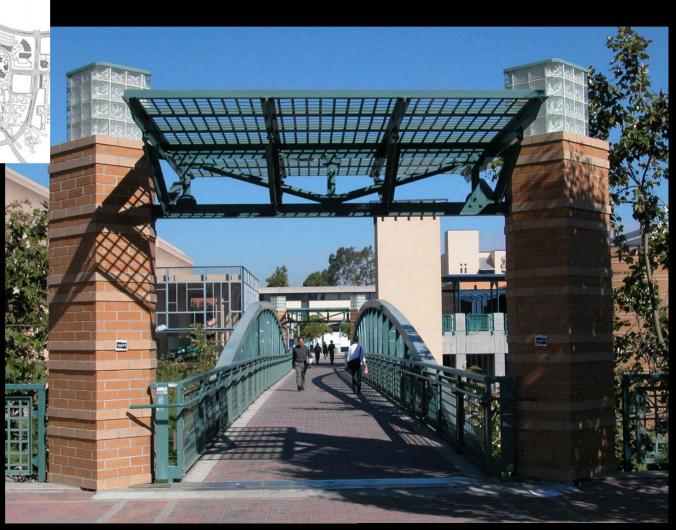
HUMANITIES INSTRUCTIONAL BUILDING



HUMANITIES INSTRUCTIONAL BUILDING



HUMANITIES INSTRUCTIONAL BUILDING



HUMANITIES/ARTS PEDESTRIAN BRIDGE



MIDDLE EARTH/PALOS VERDE PEDESTRIAN BRIDGE

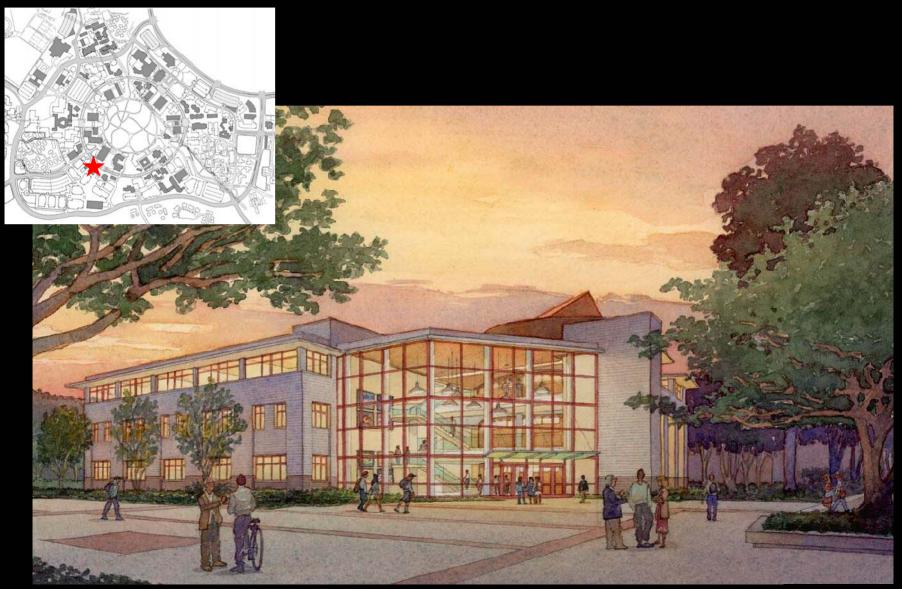






HEWITT HALL

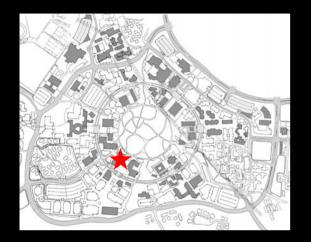








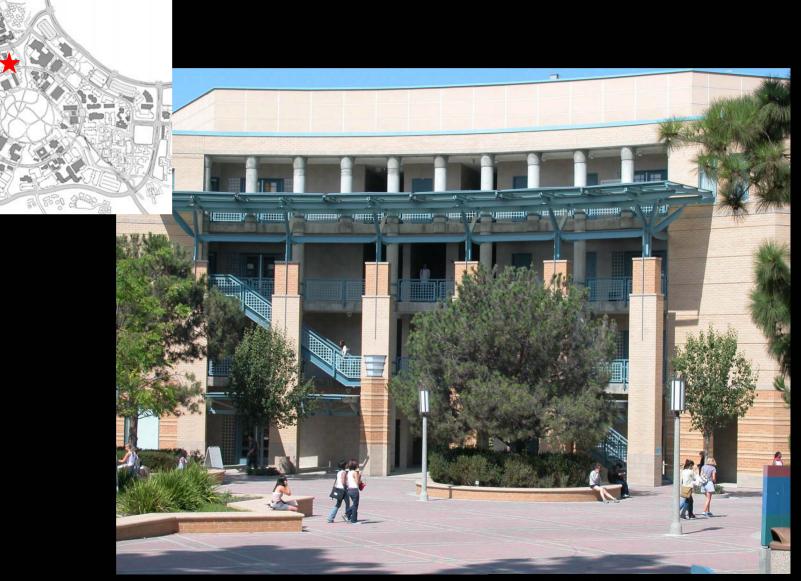
MUSIC & MEDIA BUILDING







SOCIAL SCIENCE PLAZA



HUMANITIES INSTRUCTIONAL BUILDING





ANTEATER RECREATION CENTER

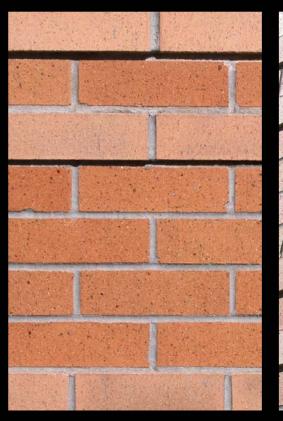


SOCIAL SCIENCES QUAD



BIOLOGICAL SCIENCES QUAD

Materials





HUMANITIES QUAD



ENGINEERING/ICS QUAD



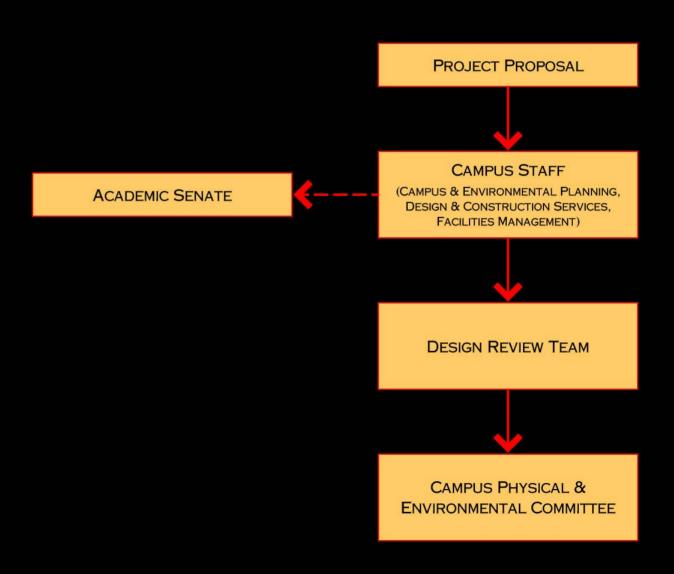
PHYSICAL SCIENCES QUAD



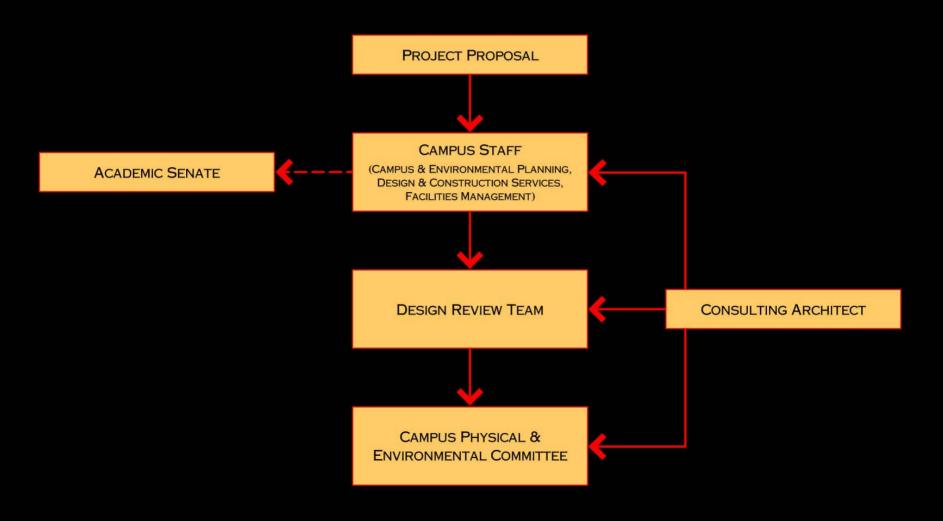




UCI REVIEW & APPROVAL PROCESS FOR DESIGN & PLANNING ISSUES



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