

Core Campus Planning Framework



CAMPUS PLAN

- INTRODUCTION
- EMBLEMS
- GOALS
- FRAMEWORK STRATEGIES
- IMPLEMENTATION



CAMPUS EMBLEMS

 Which elements of the campus give UC Davis its distinctive character?

 Which places on campus are the most memorable?

 What patterns are worth repeating in future campus development?



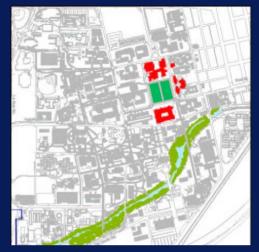
ARBORETUM



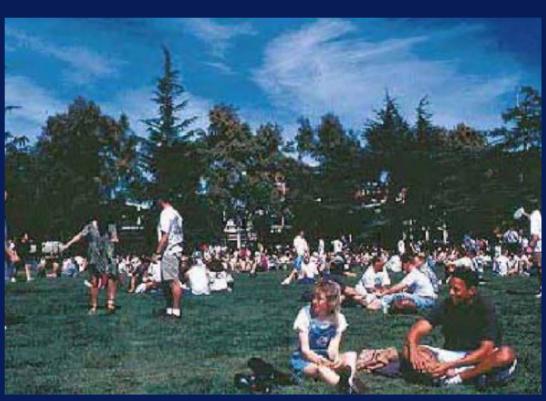
- Historic creek bed
- Educational & recreational resource
- Informal character contrasts with grid



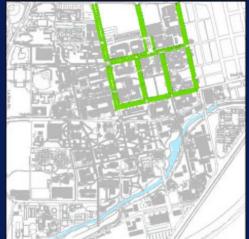
CIVIC BUILDINGS & CIVIC SPACES



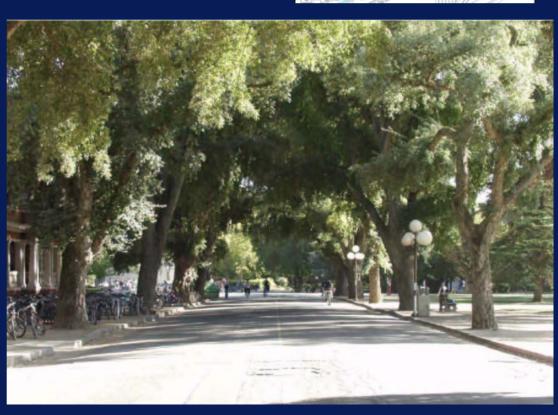
- Main Quad is 5 acres
- Land at center, not urban plaza
- Union, library, student activities on edges



BICYCLE BOULEVARDS



- Bicycle is campus icon
- Visual connectors
- Extension of city grid
- Tree-lined canopy





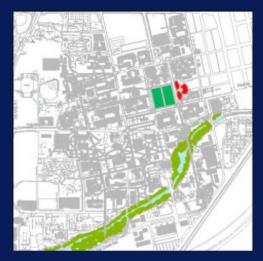
CITY GRID



- Aligns with railroad
- Strong city/campus connections
- Organizes buildings& open spaces
- Finer scale than agricultural grid



HISTORIC SHINGLE BUILDINGS



- Original campus buildings
- Associated with campus greens
- Student activity centers
- Counterpoint to taller labs & offices



GREEN EDGES/GREEN ENTRIES

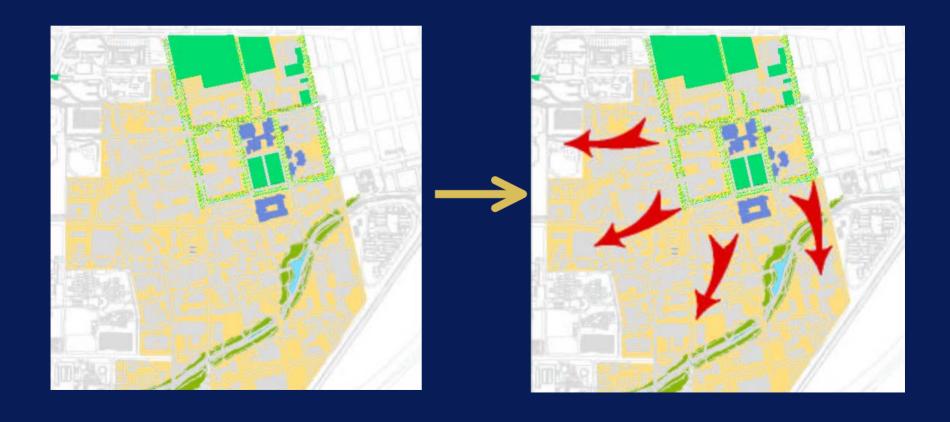


- Open to community
- Not "walled-off"
- Park-like image



UCDAVIS PROBLEM STATEMENT:

How do we maintain and extend the character of the campus emblems throughout the core campus?



UCDAVIS GOALS

• CONNECTIONS - *Improve connections to the Quad, Arboretum & Health Sciences*

ACCESS - Expand access to the civic heart of campus

 OPEN DOOR - Maintain an "open door" to local & regional communities

UCDAVIS GOALS

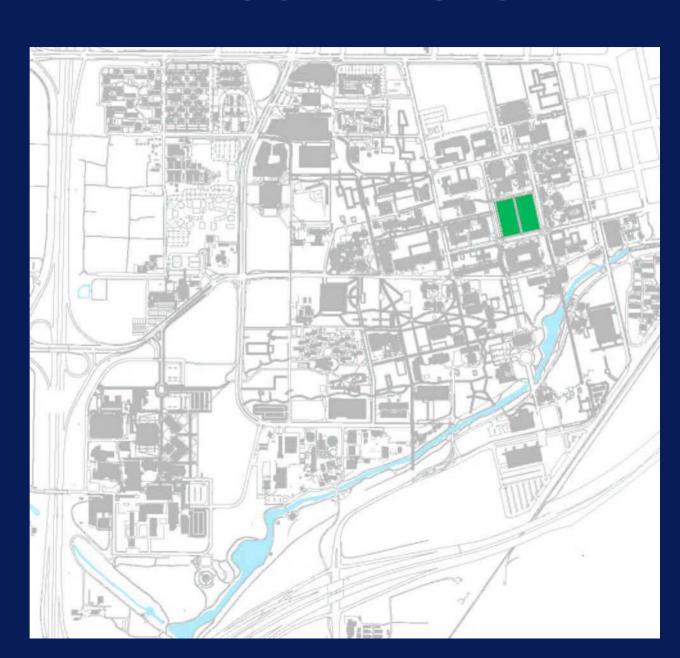
• IDENTITY - Maintain and enhance the identity of academic neighborhoods

PEDESTRIAN REALM - Expand & improve the pedestrian realm

 ARBORETUM - Infuse the character of the arboretum into the core campus

PLANNING STRATEGIES

- Arboretum
- Garden Walks
- Bike Boulevards
- District Quads
- CampusGreens
- Public Ring
- Building Framework
- Perimeter Parking



UCDAVIS CONNECT THE ARBORETUM

• Incorporate the arboretum into the heart of the campus



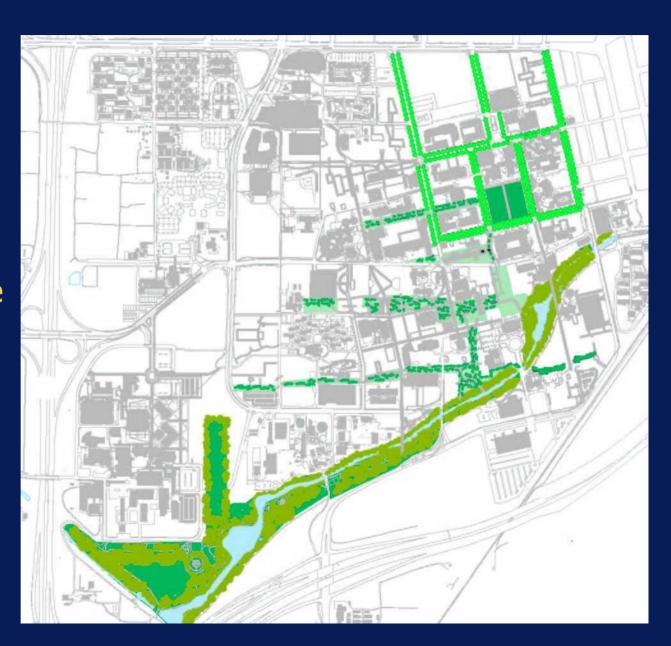
GARDEN WALKS

• Introduce the 'garden walk' as a new landscape type to expand the pedestrian network and connect to the main quad and arboretum



BICYCLE BOULEVARDS

Extend the bike boulevard network throughout the academic core





BICYCLE BOULEVARDS

Extend the bike boulevard network throughout the academic core



DISTRICT QUADS

Extend open spaces beyond campus core and create gathering spaces in each district



CAMPUS GREENS

 Maintain and develop campus greens at entrances from the region and the city



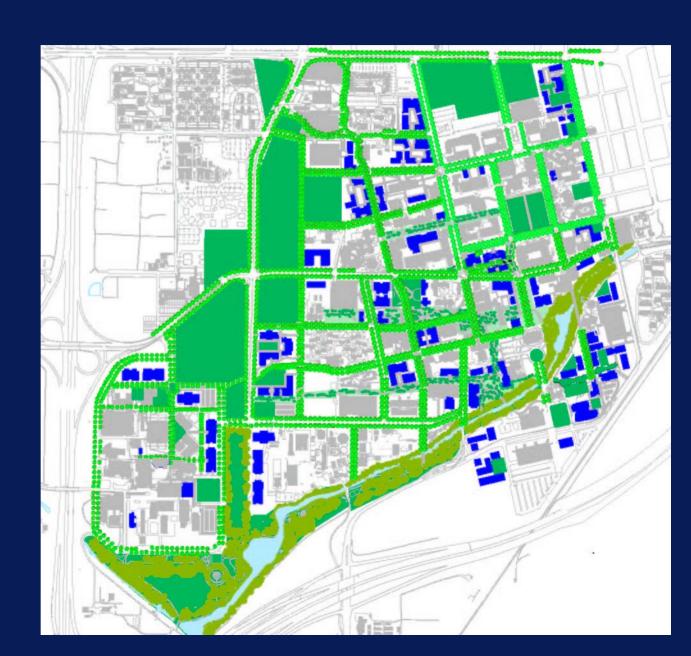
UCDAVIS PUBLIC RING

 A 'public ring' of attractions unites the core with the Health Sciences district



BUILDING FRAMEWORK

• Use the quads, bike boulevards, garden walks, and campus greens as a framework for new building sites

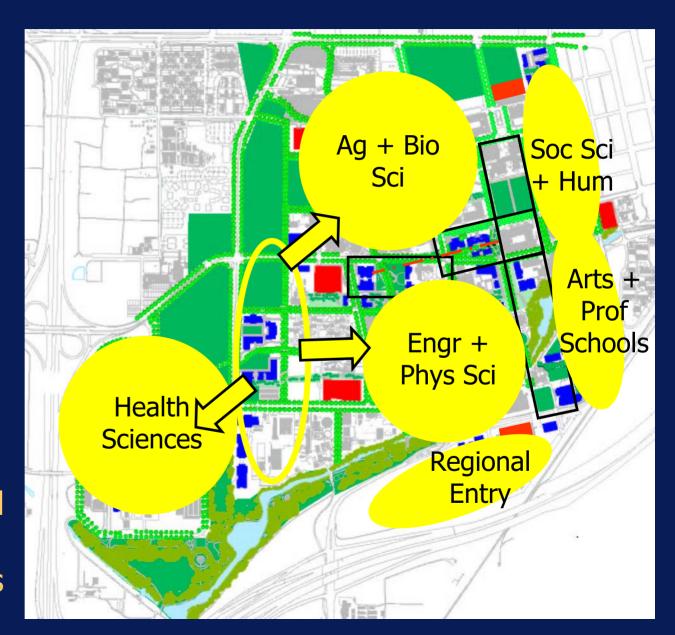


PERIMETER PARKING

 Keep parking on the perimeter of the academic core to maintain a bicycle and pedestrian campus



- Connect the civic core to the south and west
- Gain civic frontage for all academic neighborhoods

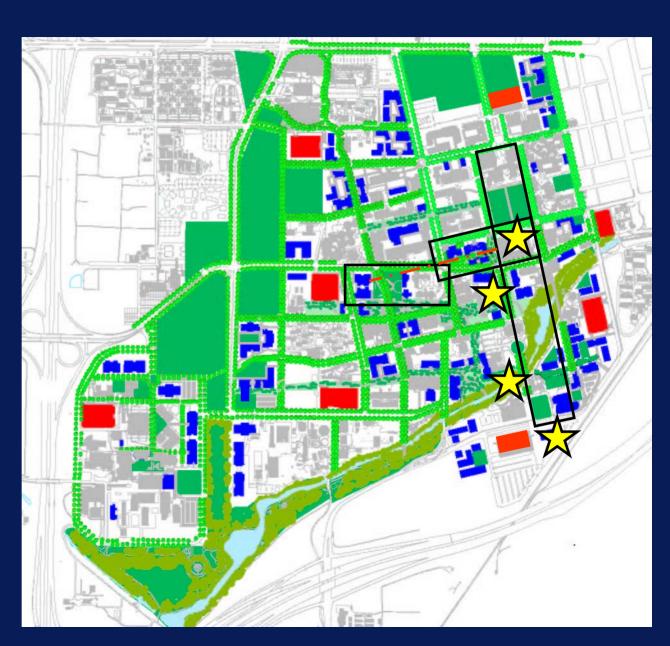








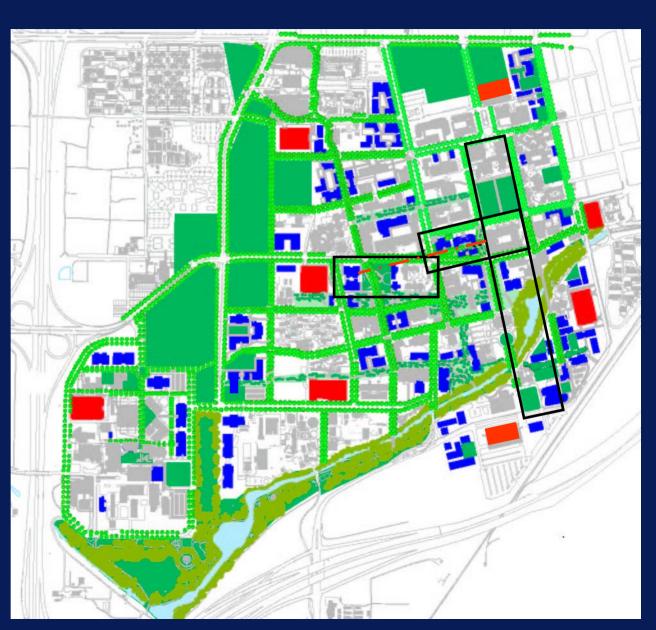














Campus Architecture

King Hall





Mondavi Center for the Arts



Howard Way Parking Structure



- Build projects that reflect our values.
- Provide good stewardship for following generations.
- Remember that architecture matters.



Design Principles

- Humanism
- Longevity and Timelessness
- Academic Focus
- Connect to Landscape
- Classical Values
- Remove Temporary Buildings
- Develop Neighborhoods
- Promote Social Interaction

Humanism

Buildings are for people

Great places improve the spirit.

- Program common space
- Provide places to sit & gather
- Develop generous Landscaping
- Consider food service











Neighborhoods & Context

...90 years later

North Hall - circa 1910







...and our new Dutton Hall.

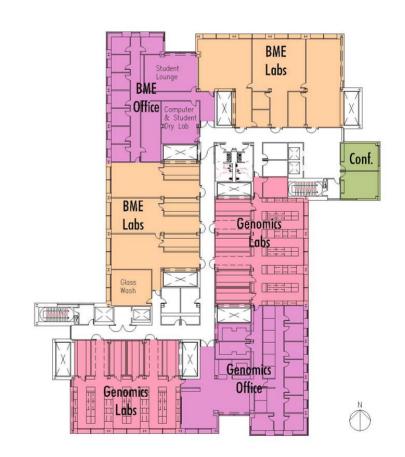
UCDAVIS Segundo Neighborhood Planning





Research needs

- Promote Program diversity
- Provide Future flexibility
- Use Modular approach
- Ensure Technical depth



Third Floor Plan

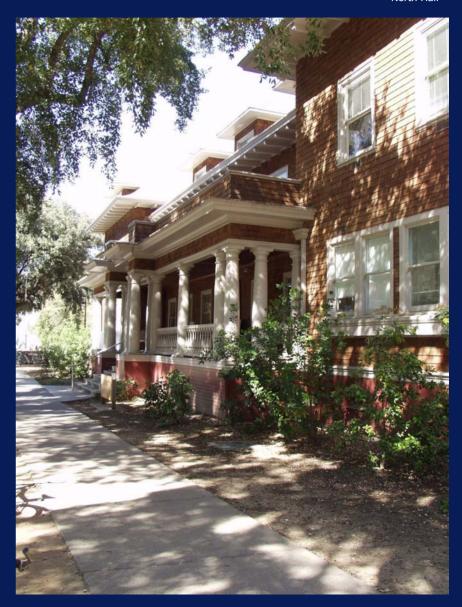
Genome and Biomedical Sciences Facility
University of California, Davis



Longevity & Timeless Qualities

North Hall

- Major buildings influence subsequent architecture for decades.
- Maintenance and operational realities influence design decisions.



Classical Values





Hart Hall Entrance Hart Hall Courtyard

Limited number of historical buildings to cherish, save and nurture.

- Hart Hall, Walker Hall, & the Old Boiler Plant circa 1920
- North & South Halls, A&E Barn, Wyatt Pavilion, Silo circa 1910

Architectural Details

Sculptured Window Openings







Briggs Hall





Physical Sciences Library

Life Sciences Addition



Architectural Details

Clear & recognizable building entries





Haring Hall



Life Sciences Addition





Memorial Union from Quad

Architectural Details

Aesthetic roof forms





Life Sciences Addition



Alumni Visitors Center



Usable Courts & Plazas



Life Sciences Addition Courtyard

Dutton Hall Plaza





Consistent colors and materials



Recreation Hall

Ryerson Residential Hall





Chemistry Building



'Art in Public Places'

DNA Sculpture in Life Sciences Stairway





Students by Stone Poem



Egghead by Mrak Hall



Inviting indoor spaces



Dutton Hall Lobby



Shields Library Lobby



Landscape

Quad Mrak Mall









Howard Way Dutton Hall

Landscape





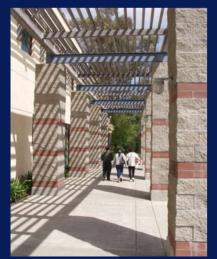
Climate

Cork Oaks along Hutchinson













Alumni Visitors Center Trellis

Dutton Hall Courtyard

Students by Stone Poem



Signage, Lighting, & Benches















Communications Resources Trailer



Project Profile

Plant & Environmental Sciences





Plant Sciences Entrance

Plant Sciences Courtyard

Life Sciences Addition

Project Profile

Briggs Hall







East Entrance to Courtyard

Shields Library

Interior by Courtyard



Project Profile

Seating on North Side



Courtyard



Main West Entrance

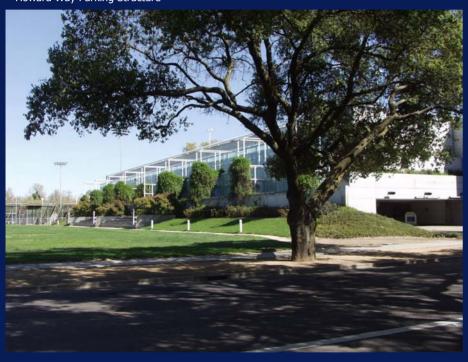




Project Profile

Howard Way Parking Structure

Howard Way Parking Structure



Howard Way Parking Structure





UCDAVIS Connection to Planning Principles

Mondavi Center for The Arts

Architecture finds its voice when in harmony with a strong planning vision





Building A Great Place

Lake Spafford



