SCENARIO “READY TO VOTE”

DIRECTOR

Emily Roxworthy (M.A. Cornell, Ph.D. Northwestern), an Associate Professor of Theatre, UC San Diego and Chair, University Committee on Affirmative Action and Diversity, is a scholar working at the intersection of theatre history and performance studies, with particular interests in interculturalism, Asian/Asian American theatre, digital media, and role playing. Her work has been published in TDR, Theatre Journal, Theatre Research International, The Journal of Dramatic Theory and Criticism, Modern Drama, The Journal of Asian American Studies, Women & Performance, and other scholarly journals. For her article "'Manzanar, the eyes of the world are upon you': Performance and Archival Ambivalence at a Japanese American Internment Camp," she received both the 2008 Outstanding Article Award (from the Association for Theatre in Higher Education) and the 2008 Gerald Kahan Scholar's Prize (from the American Society for Theatre Research). Professor Roxworthy's first book, The Spectacle of Japanese American Trauma: Racial Performativity in World War II, was published by the University of Hawaii Press in 2008 and received the Barnard Hewitt Award Honorable Mention from the American Society for Theatre Research. Her latest project is directing a 3D role-playing video game that reconstructs interracial and intercultural performances staged during WWII at the Rohwer and Jerome internment camps that were in the Jim Crow-era Arkansas Delta. A collaboration with the San Diego Supercomputer Center (SDSC), this digital project, titled DRAMA IN THE DELTA, has received two Digital Humanities Start-Up Awards from the National Endowment for the Humanities (NEH). Read more about the project at http://dramainthedelta.org. Professor Roxworthy teaches a range of doctoral seminars on performance theory and world theatre history, as well as undergraduate courses including Asian American Theatre, Ancient and Medieval Theatre, Solo Performance, and Great Performances on Film. When time allows, she also adapts and directs non-dramatic texts for the stage. Professor Roxworthy is also affiliate faculty in the Department of Ethnic Studies and a member of the California Cultures in Comparatives Perspectives program at UCSD.

CAST

Jason Dorwart (Portrays Glen) is a third-year PhD student at UC San Diego, researching performances by and about disabled actors. Previously, he was a regular acting company member of Denver's Phamaly Theatre Company. Recent credits include Gimplecapped! (Hollywood Fringe), Battlecruiser Aristotle (WNPF 2014), and Hedda'ing (WoW Festival). He has done applied theatre work with Freedom Service Dogs, Imagine! Out & About Camp for adults with developmental disabilities, and in the documentary film Mother: Caring for 7 Billion.
Walker Hare (*Portrays Kyle*) is a third-year MFA actor whose credits include, *London: You’re Invited* (The Old Vic, with the OVNV), *Off-Broadway: All Dolled Up* (Acorn Theater), *Flanagan’s Wake* (SoHo Playhouse), *Much Ado About Nothing* (New World Stages). Regional: *Ether Dome* (La Jolla Playhouse), *Cornerstone* (WOW Festival – La Jolla Playhouse), *A Midsummer Night’s Dream, Noises Off!* (Weathervane Playhouse) Readings: *The Formula* (The Actor's Studio), *Fuente Ovejuna* (Labyrinth) with Daphne Rubin-Vega, *In Ways Both Frivolous and Deep* (59E59 Theater) with Jessica Hecht, *One Arm* (Labyrinth) with Michael Stuhlbarg. A number of film, TV, and commercial credits as well. He has also been a playwright teaching artist for elementary schools in NYC. [www.walkerhare.com](http://www.walkerhare.com)

William Thomas Hodgson (*Portrays Polloa*) is a second-year MFA actor. UC San Diego Credits: *She Stoops to Conquer, The Grapes of Wrath, Little Children Dream of God, Tonight We Improvise, In the Red and Brown Water*. He trained at Pacific Conservatory for the Performing Arts and the Santa Fe University of Art and Design. He has appeared at Berkeley Playhouse, Shotgun Players, and PCPA Theatrefest. Credits include: *Seussical the Musical* (Cat in the Hat); *Aladdin, Angels in America* (Louis); *A Midsummer Nights Dream* (Puck); *Dog Sees God* (Beethoven); *Les Miserables* (Brujon); and *Tooth of Crime* (Rudio Ran). He has done applied theatre work with Santa Fe Police Training Simulations.

Michael Socrates Moran (*Portrays Kyle*) is an actor, director and Artistic Director of the Ubuntu Theater Project. He has a BFA from the Boston University School of Theater and is currently pursuing an MFA in Directing at UCSD. Favorite directing credits: *Grapes of Wrath* by Frank Galati (UCSD), *In the Crowding Darkness* by Jeff Augustin (UCSD), *Yellowman* by Dael Orlandersmith (Ubuntu), *Fool For Love* by Sam Shepard (Ubuntu), *Dutchman* by Amiri Baraka (Ubuntu), *The Rose Parade* (Body Project Ensemble, Crisis Art Festival in Italy); workshop of *The Dreamland Tree* by Jenny Rachel Weiner (Piven Theater), and an original stage adaptation of *My Sister’s Keeper* by Jenn Proske at Boston University School of Theater. Other UCSD credits include: *Hamelin* by Kristin Idaszak, *Tonight We Improvise* (AD), *Elizabeth I* (Assistant Director). Acting credits include *Pope Joan* (New World Stages/Incite Festival); *The Corn is Green, A Civil War Christmas* U/S (The Huntington Theatre Company); *Henry IV, Henry V* (Oak Park Theatre Festival); *Encores* (Piven Theatre Workshop); *Blizzard ’67* U/S (Chicago Dramatists).

Heather Ramey (*Portrays Judy*) recently completed her PhD at UC San Diego. She is an artist/scholar who holds an MA from Cal State, Northridge in Theater, a B.F.A. in Acting from NYU, and trained in Meisner technique for four years at Playhouse West. Her academic interests include space/time theory, site-specific theater, festivals, performing objects, East/West comparative studies, and the intersections between performance and ecology. UC San Diego acting credits: *Battlecruiser Aristotle* (WNPF 2014); *The Rest is Silence, The Storm, The House of Bernarda Alba* (UC San Diego). Other select credits: *Missionaries* (BAM), *Doonesbury Flashbacks* (La Mama Theatre Annex), *The Emperor’s New Clothes* (Playwrights Horizons), *Fiddler on the Roof, 1776, Look Homeward Angel, Mountain Days: The John Muir Musical* (Willows Theater), *Angels We Have Heard on High, The Exonerated* (Playhouse West). Her dissertation project is titled *Performing Black Rock City: Theatre of Affect and Burning Man*. She is the Associate Artistic Director of the Ubuntu Theater Project.

Keith Wallace (*Portrays Polloa*) is a first-year MFA actor at UC San Diego. University credits: *In the Crowding Darkness, A Lie of the Mind, Grapes of Wrath*. Other credits include: *Hoodoo Love, The Last Days of Judas Iscariot, Comedy of Errors, Hairspray, Passing Strange and The Tempest*. Keith holds a BA in Drama from Morehouse College. Other training credits: The British American Drama Academy (London, UK), Classical Acting Academy (Philadelphia Shakespeare Theater). He has also worked for the Fair Housing Right Center in Southeastern PA as a civil researcher and member of a diversity training task force.

Bryan White (*Portrays Kyle*) is a PhD student at UCSD whose research interests include violence and nationalism in contemporary Irish drama. His one-person play, *Freddy and Me*, premiered at the San Francisco Playhouse in 2010. He is currently performing in the US premiere of Disney’s *The Hunchback of Notre Dame* at the La Jolla Playhouse.